

1-31-1986 CBDNA

# The Wind Ensemble

Under the direction of Eddie Green the University of Houston—University Park Wind Ensemble has established a national reputation as one of the outstanding wind organizations in America. It is noted for its impeccable ensemble, superb intonation, and adventuresome repertory. This select group has toured extensively and has performed at the Texas Music Educators Association Convention and at other special events.

Eddie Green was Director of Bands at Western Michigan University and Band Director of Lake Highlands High School in Richardson, Texas, prior to his appointment at the University of Houston in 1979. A graduate of the University of Texas at El Paso and the recipient of a master's degree from Southern Methodist University, Mr. Green is much sought after as a clinician and guest conductor throughout the Southwest.

## PROGRAM

- Fireworks, Op. 4
- Theme and Variations, Op. 43A
- March, Op. 99
- Overture to *The School for Scandal*
- Lincolnshire Posy
- Dublin Bay
- Harkstow Grange
- Rufford Park Poachers
- The Brisk Young Sailor
- Lord Melbourne
- Lost Lady Found

Igor Stravinsky  
(1882-1971)  
Trans. Mark Rogers

Arnold Schoenberg  
(1874-1951)

Sergei Prokofiev  
(1891-1953)

Samuel Barber  
(1910-1981)

Percy Grainger  
(1882-1961)

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|------------------|------------------------|------------------------|-----------------------|------------------------|------------------|
| <i>Piccolo</i>   | Sharon Marianos        | <i>Horns</i>           | Michelle Reed         | <i>Tenor Saxophone</i> | Robin Butler     |
| <i>Flutes</i>    | Sharon Wallace         | Kevin Williams         | Kitty Schmidt-Jones   | <i>Euphoniums</i>      | Mark Lentest     |
| Katie Norris     | Sarah Warisi           | Jeff Bridges           | Jeff Bridges          | Judi Cunninghamham     |                  |
| Dawn Denend      | Karen Robey            | <i>Tenor Trombones</i> | Brian Kauk            | <i>Tuba</i>            | Steve Walton     |
| Kirsten Lutz     | <i>Oboes</i>           | James Fantz            | <i>Bass Trombones</i> | <i>Percussion</i>      | Nathalie Norris  |
| Joni Anthony     | Rebecca Bowman         | R. Vernon Morgan       | Travis Phillips       | David Rogers           | Elizabeth Vaughn |
| Moiria Kirkaldy  | <i>Bassoons</i>        | Gershon Garcia         | <i>Clarinets</i>      | Rody Hillman           | Russell Holcombe |
| Michael Breteler | Andee Reiff            | Lori Taylor Kerish     | Nancy Pineda          | Jack Westmoreland      | Randy Wothke     |
| <i>Trumpets</i>  | Willie Strieder        | Lisa Merriman          | Michael Key           | <i>Harp</i>            | Jan Terry        |
| Eric Bittner     | Mark Austin            | Ann Fantz              | Laurie Paschal        | Jasmin Bey             | <i>Celeste</i>   |
| Russell Campbell | Mike Mullins           | <i>Bass Clarinets</i>  | Paul Houser           | John Dujka             |                  |
| Gary Hudman      | <i>Alto Saxophones</i> | Jeff Adams             | Rob Karns             |                        |                  |

The Wind Ensemble gratefully acknowledges preparation of the high brass by Noe Marmolejo, low brass by Robert Morgan, and percussion by Joye Sanchez.

CONVENTION GUIDE

Thursday, January 30, 1986

8:30am - 10:00am REGISTRATION (Holidome) PreConvvene, Convention Center Lobby

10:00am - 10:45am COLLEGE JOBS: WHERE THEY ARE AND HOW TO GET THEM  
Regency Room A Dr. James Moeser, Dean, School of Fine Arts, University of Kansas  
Holidome Dr. Donald Hunsberger, Eastman School of Music  
Richard Floyd, Executive Secretary, Texas Music Educators Assoc.

11:00am - 11:45am PUBLIC RELATIONS: COORDINATING GRAPHIC ARTS WITH MUSICAL ARTS  
Regency Room A Charla Jenkins, Coordinator of Public Relations, School of  
Holidome Fine Arts, University of Kansas

11:45am - 1:30pm LUNCH Cash Luncheon (Optional)  
Regency Room B

1:30pm - 2:15pm MARCHING BAND ARRANGING (AND REARRANGING)  
Regency Room A Wayne Bailey, University of Colorado  
Holidome James Barnes, University of Kansas

2:30pm - Bus Shuttle to Murphy Hall, Crafton-Preyer Theatre

3:30pm - 4:20pm CONCERT: WICHITA STATE UNIVERSITY WIND ENSEMBLE  
Myles Mazur, Conductor

PROGRAM: Suite from "The Danserye" Tielman Susato/Michael Walters  
(Shimer)  
Concertino voor Fagot en Jurriaan Andriessen (Donemus)  
Blazerensemble  
Richard Beene, bassoon soloist  
A Child's Garden of Dreams David Maslanka (Kjos)  
March No. 1 for the Marriage Rossini/Douglas Townsend  
of the Duke of New Orleans (E.C. Kirby)

4:30pm - Bus shuttle to Holidome  
5:00pm - DINNER on your own  
7:00pm - Bus Shuttle to Murphy Hall, Crafton-Preyer Theatre  
8:00pm - CONCERT: EMPORIA STATE UNIVERSITY WIND ENSEMBLE  
Joe Shirk, Conductor

PROGRAM: Fanfare for the Fighting French Walter Piston (Boosey & Hawkes)  
Sioux Variants William Hill (Kjos)  
Prayer of St. Gregory Alan Hovhaness (Peer International)  
Michael Packard, trumpet soloist  
Africotta II Joseph Ott (manuscript)  
Sounds of Celebration for Paul Whear (Ludwig)  
Choir and Wind Ensemble  
Riders for the Flag John Philip Sousa (Fox)

CONCERT: UNIVERSITY OF KANSAS SYMPHONIC BAND  
Robert E. Foster, Conductor

PROGRAM: Sokol Fanfare Leos Janacek (Universal Edition)  
(First Movement from Sinfonietta)  
March from Symphonic Paul Hindemith (Schott)  
Metamorphosis transcribed by Keith Wilson  
The Armies of the Omnipresent David Holsinger (manuscript)  
Otserf  
Adagio for Wind Orchestra Joaquin Rodrigo (C.F. Peters)  
Donald Hunsberger, Guest Conductor  
Beowulf (An Heroic Trilogy) Francis McBeth (manuscript)  
I. Heorot - The Great Hall  
II. Grendel - The Scion of Cain  
III. Beowulf - The Feast of Life  
Francis McBeth, Guest Conductor

10:00pm - Bus Shuttle to Holidome

Friday, January 31, 1986

8:00am - 1:30pm REGISTRATION (Holidome) PreConvvene, Convention Center Lobby

8:30am - 9:15am BUSINESS MEETINGS (Holidome)  
CBDNA - Regency Room A  
KBA - Regency Room B  
NBA - Regency Room C

