1-31-1986 CBDNA

The Wind Ensemble

Under the direction of Eddie Green the University of Houston—University Park Wind Ensemble has established a national reputation as one of the outstanding wind organizations in America. It is noted for its impeccable ensemble, superb intonation, and adventuresome repertory. This select group has toured extensively and has performed at the Texas Music Educators Association Convention and at other special events.

Eddie Green was Director of Bands at Western Michigan University and Band Director of Lake Highlands High School in Richardson, Texas, prior to his appointment at the University of Houston in 1979. A graduate of the University of Texas at El Paso and the recipient of a master's degree from Southern Methodist University, Mr. Green is much sought after as a clinician and guest conductor throughout the Southwest.

PROGRAM

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Fireworks, Op. 4	Igor Stravinsky (1882–1971) Trans. Mark Rogers
Theme and Variations, Op. 43A	Arnold Schoenberg (1874–1951)
March, Op. 99 Conducted by Noe Marmolejo	Sergei Prokofiev (1891–1953)
Overture to The School for Scandal	Samuel Barber (1910–1981)
Lincolnshire Posy Dublin Bay Harkstow Grange Rufford Park Poachers The Brisk Young Sailor Lord Melbourne	Percy Grainger (1882–1961)
Lord Melbourne	

The Wind Ensemble gratefully acknowledges preparation of the high brass by Noe Marmolejo, low brass by Robert Morgan, and percussion by Joye sanchez.

Programs countages of UPLU Minds Do Wanter Ton-

Lost Lady Found

Gary Hudman	Mark Austin Russell Campbell Mike Mullins	Willie Strieder Eric Bittner	Andee Reiff	<i>Bassoons</i> Michael Breteler	Moira Kirkaldy	Rebecca Bowman	Oboes Joni Anthony	Kirsten Lutz	Dawn Denend	Katie Norris Sarah Warisi	Flutes Sharon Wallace	<i>Piccolo</i> Sharon Marianos
Alto Saxophones Jeff Adams Rob Karns	Bass Clarinets Paul Houser	Ann rantz Laurie Paschal Chris Sovereign	Lisa Merriman Michael Key	Lori Taylor Kersh Nancy Pineda	Gershom Garcia	Clarinets	R. Vernon Morgan Travis Phillips	Bass Trombones	Brian Kauk James Fantz	Tenor Trombones	Kevin Williams Kitty Schmidt-Jones	Horns Michelle Reed
	John Dujka	Jasmin Bey <i>Celeste</i>	<i>Harp</i> Jan Terry	Jack Westmoreland Randy Wothke	Russell Holcombe	Rody Hillman	David Rogers Elizabeth Vaughn	Percussion Nathalie Norris	Steve Walton	Judi Cunningham <i>Tuba</i>	<i>Euphoniums</i> Mark Lenfest	<i>Tenor Saxophone</i> Robin Butler

PERSONNEL

CONVENTION GUIDE

Thursday, January 30, REGISTRATION (Holidome) PreConvene, Convention Center Lobby 8:30am - 10:00am 10:00am - 10:45am COLLEGE JOBS: WHERE THEY ARE AND HOW TO GET THEM Dr. James Moeser, Dean, School of Fine Arts, University of Kansas Dr. Donald Hunsberger, Eastman School of Music Richard Floyd, Executive Secretary, Texas Music Educators Assoc. Regency Room A Holidome PUBLIC RELATIONS: COORDINATING GRAPHIC ARTS WITH MUSICAL ARTS 11:00am - 11:45am Charla Jenkins, Coordinator of Public Relations, School of Regency Room A Fine Arts, University of Kansas Holidome LUNCH Cash Luncheon (Optional) 11:45am - 1:30pm Regency Room B MARCHING BAND ARRANGING (AND REARRANGING) 1:30pm - 2:15pm Wayne Bailey, University of Colorado Regency Room A Holidome James Barnes, University of Kansas 2:30pm -Bus Shuttle to Murphy Hall, Crafton-Preyer Theatre CONCERT: WICHITA STATE UNIVERSITY WIND ENSEMBLE 3:30pm - 4:20pm Myles Mazur, Conductor Tielman Susato/Michael Walters PROGRAM: Suite from "The Danserye" (Shirmer) Concertino voor Fagot en Jurriaan Andriessen (Donemus) Blazerensemble Richard Beene, bassoon soloist A Child's Garden of Dreams David Maslanka (Kjos) Rossini/Douglas Townsend March No. 1 for the Marriage of the Duke of New Orleans (E.C. Kirby) 4:30pm -Bus shuttle to Holidome 5:00pm -DINNER on your own Bus Shuttle to Murphy Hall, Crafton-Preyer Theatre 7:00pm -CONCERT: EMPORIA STATE UNIVERSITY WIND ENSEMBLE 8:00pm -Joe Shirk, Conductor PROGRAM: Fanfare for the Fighting French Walter Piston (Boosey & Hawkes) William Hill (Kjos) Sioux Variants Alan Hovhaness (Peer International) Prayer of St. Gregory Michael Packard, trumpet soloist Africotta II Joseph Ott (manuscript) Sounds of Celebration for Paul Whear (Ludwig) Choir and Wind Ensemble Riders for the Flag John Philip Sousa (Fox) CONCERT: UNIVERSITY OF KANSAS SYMPHONIC BAND Robert E. Foster, Conductor Leos Janacek (Universal Edition) PROGRAM: Sokol Fanfare (First Movement from Sinfonietta) Paul Hindemith (Schott) March from Symphonic transcribed by Keith Wilson Metamorphosis David Holsinger (manuscript) The Armies of the Omnipresent Otserf Joaquin Rodrigo (C.F. Peters) Adagio for Wind Orchestra Donald Hunsberger, Guest Conductor Beowulf (An Heroic Trilogy) Francis McBeth (manuscript) I. Heorot - The Great Hall II. Grendel - The Scion of Cain III. Beowulf - The Feast of Life Francis McBeth, Guest Conductor 10:00pm -Bus Shuttle to Holidome

Friday, January 31, 1986

8:00am - 1:30pm REGISTRATION (Holidome) PreConvene, Convention Center Lobby
8:30am - 9:15am BUSINESS MEETINGS (Holidome)

CBDNA - Regency Room A

KBA - Regency Room B

NBA - Regency Room C

BAND HISTORY: SOUSA'S PLACE IN AMERICAN HISTORY 9:30am - 10:15am Regency Room A Paul Bierley, Columbus, Chio (Sponsors: KBA and the University of Kansas) Holidome THE BAND MUSIC OF WARREN BENSON 10:30am - 11:15am Warren Benson, Eastman School of Music Regency Room A Holidome NBA CONCERT: HICKMAN HIGH SCHOOL BAND, COLUMBIA, MISSOURI 11:30pm - 12:15pm John Patterson, Conductor Regency Rooms A-C Holidome Timothy Mahr (Kjos) PROGRAM: Fantasia in G Warren Benson (MCA) Solitary Dancer Variations on a Korean Folksong

After a Gentle Rain Poetic Intermezzo

Kaddish

John Barnes Chance (Boosey & Hawkes)

Anthony Iannaccone James Barnes (Southern) Francis McBeth

12:15pm - 1:30pm

Regency Room A

MIME TECHNIQUES FOR THE ARTISTIC CONDUCTOR

1:30pm - 2:15pm Regency Room A Holidome

Allan McMurray, University of Colorado Jacques Burdick, Chairman, Theatre Department,

University of Missouri, Kansas City

2:30pm -3:30pm - 4:20pm Bus Shuttle to Murphy Hall, Swarthout Recital Hall CONCERT: THE CHAMBER WINDS AT WASHINGTON UNIVERSITY Washington University in St. Louis

Dan R. Presgrave, Director

PROGRAM: Serenade #10 in Bb, K. 361

LUNCH Cash Luncheon

W.A. Mozart (Kalmus)

Largo, Allegro Adagio

Minuetto, Trio Rondo, Allegro molto Symphonies of Wind Instruments

Igor Stravinsky (Boosey & Hawkes)

Premier - To be announced

Toccata and Fugue in d Minor

J.S Bach (Carl Fischer) arranged Eric Leidzen

4:30pm -

Bus Shuttle to Holidome

5:30pm - 7:30pm

DINNER/BANQUET

Regency Rooms B-C Holidome

Francis McBeth, Cuest Speaker

(Sponsor: KBA)

7:00pm -8:00pm - Bus Shuttle to Murphy Hall, Crafton-Preyer Theatre CONCERT: ARKANSAS STATE UNIVERSITY SYMPHONIC BAND

Tom O'Connor, Conductor

PROGRAM: March opus 99

Serge Prokofiev (Leeds) arranged Paul Yoder Monte Tubb (manuscript) Paul Creston (Schirmer) Concertino for Marimba and Band

II. Calm III. Lively

Streams

Sherri Dees, marimba soloist

Jared Spears (manuscript) Collocation for Winds and Percussion William Schuman (Schirmer) George Washington Bridge

CONCERT: UNIVERSITY OF HOUSTON WIND ENSEMBLE

Eddie Green, Conductor

PROGRAM: Fireworks, opus 4

Theme and Variations, opus 43a

School for Scandal

Igor Stravinsky (Mark Rogers, Austin) Arnold Schoenberg (Schirmer)

Samuel Barber (Schirmer) transcribed Frank Hudson Serge Prokofiev (Leeds) arranged Paul Yoder Percy Grainger (Schirmer)

March, opus 99

Lincolnshire Posey

10:00pm -Bus Shuttle to Holidome

10:00pm -

CASH BAR RECEPTION

Regency Rooms B-C Holidome